

Spreading the Gospel through the Written Word

1.	As you learned how God has spread Gospel Publishing Mission's literature around the world, what surprises you most about this ministry?
2	GPM's first major project was to distribute close to 30,000 books at the GoFest Missions Youth Conference in Nigeria. That year's theme was "Raising a Fresh Generation of Kingdom Risk Takers." How do you think GPM was "taking risks" in starting the International English literature ministry?
<i>3.</i>	That first major project in Nigeria came about as a result of Danny McCain, one of Joe Taylor's close friends, catching a vision of the good that could be accomplished through GPM's books. Danny convinced the organizer of GoFest to distribute books to the attendees. There is likely someone you know who could also put GPM's literature to good use, perhaps even in a large way. Write down their name and a specific step you will take to contact them about GPM.
4.	It is important to instill a love for reading in young children. GPM has published several quality children's books. What kids do you know who would benefit from reading GPM's books?
5.	Spreading the gospel in closed or restricted countries like many in the Middle East is very difficult. God has given GPM the unique privilege of doing so through literature. How can your church or individuals within it help make ongoing distribution of GPM's books possible?
6.	One creative way GPM's literature can be used is by distributing it among international college students. As of the 2017 school year, 1.1 million foreign students are enrolled in American colleges. Sadly 75% of those students never enter a home here in America, and many will never have an opportunity to develop a meaningful relationship with a Christian. How could you use GPM's books as a way to form a friendship with international students near you?
7.	Regardless of how you choose to witness, literature is one of the most effective tools to use. Of the methods mentioned today, which one is your favorite? How will you begin using literature to witness?